

## **STUDENT AGREEMENT**

Learning to sing correctly and well takes work, patience, and practice.

I understand that:

- ♪ **\*\* I am responsible for bringing printed copies all my music, a pencil, and a notepad to every lesson.**
- ♪ **Lessons are a commitment just like any other extra-curricular activity.**
- ♪ To become a better singer, I must pay attention to my teacher, practice daily and attend my lessons as scheduled. I will do my very best to practice what my teacher recommends for me at least 5 days a week.
- ♪ **I need to enter my practice time in the website practice log so my teacher will know how I'm doing with my practicing.**
- ♪ I should review the notes my teacher gives me.
- ♪ Proper breathing and posture are very important.
- ♪ Practice doesn't mean just singing through an entire piece. I need to take time to concentrate on the parts that are hard for me. Then I can put the whole piece together.
- ♪ Sometimes my teacher will assign a piece that I don't necessarily like, but it is a good piece for technique or my repertoire.
- ♪ My teacher may ask my parent to help me remember something important about how and what I need to practice.
- ♪ Sometimes I will feel frustrated, but if I keep working through it, I will learn.
- ♪ My teacher will always help me, and I may contact her any time.
- ♪ Singing should be fun!

---

### **\*\* Why do I need to bring printed music and a pencil?**

During lessons and rehearsals, instructors/coaches/directors provide pronunciations, stage directions, phrasing, helpful hints for better performance. There are a lot of these going on all the time and you cannot remember them all. Written notes help you when you practice. **PENCIL not ink**, because things change, sometimes the music must be returned.

Most of you are or will be involved with music and/or theatre. Whether you are singing, acting, tech support, or accompanying, this is a good habit to develop now.